

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2022

Viola

**Deadline: Friday, August 26 – 11:59 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum—3 octave preferred)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**Following Audition Submission: Fill out AUO Interest Form & join our Discord**

- Go to **AUO Website:** [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)
- Under **AUO Audition Tab:** Fill out AUO Interest Form if you haven't already
- Go to **Homepage:** Join our Discord (this is a main form of communication)

*\*We encourage you to simply try your best, there is no need for perfection.\**

*Please note that should the University COVID postures go back into place, we may be limited in our numbers*

Excerpt #1: Wagner – *Prelude to Parsifal* – mm. 6-17

*mute* Sehr langsam.  $\checkmark$   $\checkmark$

*pp*

*cresc.* *f* *dim.*

*dim.* *piu p*

*pp* 1 2 5

Excerpt #2: Tchaikovsky – Mvt I from *Symphony Nr. 6* – Letter B – 6 after Letter C

50 **B** *mp*

53 *pp*

56 *pp* *p* *mp*

59 *mp*

61 1

63 **C** *p*

65 *mp* *mv* *f* **Un poco animando** 1

Excerpt #3: Tchaikovsky – Mvt IV from *Symphony Nr. 6* – Letter C – Andante

**Andante** *con lenezza e devozione*

Hr. II *pp* *cresc.*

*poco animando* *mf* *ritenuto* **Tempo I** *p*

**D** *poco animando* *cresc.* *riten.* **Tempo I** *mf*

*poco animando* *cresc.* *riten.* **E** **Tempo I** *f*

*animando* *cresc.* *ff* *fff* **F**

*stringendo* *sempre fff* *stringendo*

**Vivace**

*unis.* **Andante** **1**